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WELCOME C4DISC MEMBERS

Welcome, members of C4DISC and our wider community! We are delighted you are here and taking the time to read the June 2022 issue of *C4DISC Connect*, our member newsletter. This is the best way to stay up-to-date with the Coalition. We aim to publish *C4DISC Connect* quarterly at a minimum to make sure that we are regularly connecting with you. If this is your first time exploring C4DISC, we are pleased to have you.

As a membership organization, the **mission** of C4DISC is to work with organizations and individuals to build equity, inclusion, diversity, and accessibility in scholarly communications. Our **vision** is for a socially just community that welcomes, values, and celebrates all who seek to contribute to scholarly communications.

The **values** of C4DISC include:

- Respect: value differences and welcome diverse perspectives
- Listen: learn from different communities; make space for marginalized voices
- Act: eliminate barriers; be an ally

For more on the Coalition, please explore our website at c4disc.org. This issue of *C4DISC Connect* includes opportunities to engage with us, a celebration of LGBT pride month and the contributions of LGBT people to scholarly publishing and communications and a discussion on discrimination of LGBT individuals.

Please make sure to check out the Call to Action at the end. If you have content you would like to see or contribute to an upcoming issue, please do not hesitate to reach out to c4disc@gmail.com or tweet us @c4disc. We would love to hear from you!

Thank you for reading!

COALITION UPDATES

Looking for folks to help us draft a policy on how organizations should handle disasters. If you are interested and/or want more information, please email c4disc@gmail.com.

The BIPOC (Black, Indigenous, and people of color) toolkit, Disability, and Inclusive Language working groups are in full gear.

We have 13 members, 22 partners, 1 donor, and 113 adopting organizations!

Reviewed Pages

1. [Toolkits for Equity](#)
2. [Joint Statement of Principles](#)
3. [What if Instead of Calling People Out, We Called Them In?](#)
4. [Building Equity, Inclusion, Diversity, and Accessibility in Scholarly Communications](#)
5. [The Language of Inclusion](#)

C4DISC Content Is Viewed in These Places

1. Colombia
2. Brazil
3. Nigeria
4. Croatia
5. Egypt

C4DISC CELEBRATES LGBT PRIDE MONTH: JUNE 2022

In this issue, C4DISC celebrates LGBT people, and with it, the many contributions that LGBT members of the scholarly communications

community have made to publishing and scholarly communications. Publishing LGBT content, particularly by LGBT members, has a long historical background, but it has gone through phases of censorship and destruction. For example, in [ancient Greece and Rome](#), "Plato's *Symposium* and Homer's *Iliad* describe same-sex partnerships, including one between two heroes of the *Iliad*, Achilles and Patroclus. Many stories in Greek and Roman mythology also reveal relationships and liaisons between same-sex and intersex figures. Contemporary scholars interpret these as the [ancient world's understanding and expression of same-sex romance](#), as well as their tolerance of it." Leading up to the twentieth century, many well-known LGBT authors published works, [such as](#) "James Baldwin, Truman Capote, E.M. Forster, Allen Ginsberg, Audre Lorde, Diane di Prima, Adrienne Rich, [and] Thomas Mann." Their works achieved critical and commercial success and pushed boundaries by introducing LGBT stories to the wider public. Despite this, around half of the frequently banned books, according to the [American Library Association](#), contain LGBT content.

LGBT DISCRIMINATION AND ACCEPTANCE

C4DISC celebrates the many contributions LGBT individuals have made to publishing and scholarly communications. While today there are many options for LGBT individuals

to pursue careers in publishing and scholarly communications, this cannot be disconnected from the long road it took to get here. In this [graph](#), one can see there is still much work to be done to increase diversity in publishing: 76% of people who work in publishing are white, 74% are cis women (trans men and women make up around 1%), and 81% are straight (whereas about 6% identify as gay and lesbian, while 13% identify as bisexual, asexual, or other). While these numbers may seem low, it is still much progress from where we, as an industry and as a society, have come from. For example, in 1950 there was a Senate report entitled "Employment of Homosexuals and Other Sex Perverts in Government." This [report](#) constituted an explicit ban on LGBT people from working for the government; it stated, in part, "since homosexuality is a mental illness, homosexuals 'constitute security risks' to the nation because 'those who engage in overt acts of perversion lack the emotional stability of normal persons'." However, by the early 2000s things started to change for LGBT individuals—Vermont legalized same-sex civil unions (2000), Massachusetts legalized gay marriage (2004), and in 2015 the Supreme Court made same-sex marriage legal.

LGBT PEOPLE IN PUBLISHING

Today, LGBT authors and those who work in scholarly communications have an array of publishers to [choose from](#). There are publishers exclusively devoted to LGBT content and magazines and journals that also focus on LGBT content and writers. There are even quite a few lists published on [university libraries' libguides](#). All of this indicates how far LGBT persons have come in their ability to freely express themselves in scholarly communications. Additionally, *The Advocate* [has published a list](#) of the best LGBT novels of all time, expressing the endurance of LGBT stories through the decades, even in decades of hardship.

NEWS/READING OF INTEREST

Check out our news items and feel free to suggest one of your own. For suggestions, please email c4disc@gmail.com.

- [Meet the New Old Book Collectors](#)
- [The highest Meritorious Achievement Award of the Council of Science Editors \(CSE\) was granted to the Coalition for Diversity and Inclusion in Scholarly Communications \(C4DISC\)](#)



Coalition for Diversity & Inclusion in Scholarly Communications

C4DISC Connect

June 2022

CALL TO ACTION

- Volunteer for one of C4DISC's [Working Groups](#)
- [Register](#) for upcoming webinars or watch recent webinar recordings
- Encourage your organization to adopt the C4DISC [Joint Statement of Principles](#)
- Follow C4DISC on [Twitter](#) and [LinkedIn](#)
- Share this newsletter with at least one colleague (bonus points if they are not from a member or partner organization)

THANKS FOR READING!

~ *C4DISC Communications and Outreach Working Group*

Contact us at C4DISC@gmail.com